

CURRICULUM VITAE FOR ANNE METTE IVERSEN

EDUCATION

- 1972 Born in Denmark.
1980 Starts piano lessons.
1991 Graduates from High School.
1992-94 Classical piano studies at The Royal Danish Conservatory, Denmark.
1995-98 Studies in acoustic and electric bass at The Rhythmic Conservatory of Music in Copenhagen. Student of Bo Stief & Niels Henning Ørsted Pedersen.
1998-2001 Bachelor of Fine Arts in Jazz Performance, acoustic bass, at The New School/Mannes, New York City, USA. Student of Buster Williams, Cecil McBee, Reggie Workman, Greg Cohen, Ron Carter & Dwayne Burno.

PROFESSIONAL MUSICAL EXPERIENCE (HIGHLIGHTS)

- (- 1998) Works freelance while studying in DK.
1996 Concerts, festivals and tours throughout Scandinavia with Gil Felix & Village of the World (Brazil). Performances in Brazil with drummer Magno Bissoli.
Own group "Village of The World" performs at Copenhagen Jazzfestival.
1997 Tour of Greenland with Trio Isis, the Majazz Choir and Ebbe Kløvedal Reich.
1998 CD recording and concerts throughout Denmark with Arabian Underground.
European summer tour with The Danish Boys Choir.

1996-2008 Based in New York City. Works freelance and as member of various groups.
Performs as "sideman" with many esteemed jazz musicians, and since 2003, performs extensively with own groups. Participates regularly in educational shows for The Jazz Standard's Discovery Program and with Jazz'A'Ma-Tazz. Sub-organist at The Danish Seamen's Church in NYC, United Methodist Church Demarest, NJ and Church of St. Margaret Mary, Queens, NY.
2000 Tours in Europe and appearances at prominent festivals with the Aki Takase All Star Sextet "April". (with Teri Lynn Carrington, Ingrid Jensen, Annie Whitehead)
Receives a large grant from The Sonning Foundation.
2001 Starts the Anne Mette Iversen Quartet and Quintet.
2002 Tours in England and France, records a "Peel-session", a BBC live broadcast and a CD with Touch and Go Recording artist; singer-songwriter Nina Nastasia.
US tour and concerts with singer Lea DeLaria. (Warner Brothers recording artist)
Composes for and performs at a concert at B.B. Kings Club (NYC) for 120 UN ambassadors incl. secretary general Kofi Annan and His Royal Highness Danish Crown Prince Frederik.
2003 Composes and performs the piece "Hvor er din bolig vidunderlig" for 4 voices and 3 strings, celebrating The Danish Seamen's Church 125-year anniversary in the US.
Is featured in the concert series "Summernights" at Scandinavian House in NYC.
2004 Releases the CD "On the Other Side" with original music for vocal, jazz quintet and string quartet.
Is featured at a concert at The National Museum of Women in the Arts in Washington, DC.
Featured in the concert series "Summernights" at Scandinavian House in NYC.
Receives a "working"-grant from The Danish Art Foundation and a cultural award from the American-Scandinavian Society in New York.
2005 Two-weeks-tour of Denmark with Anne Mette Iversen Group.
A commissioned classical piece: "Rondo Alla Manipula" is exhibited at The Danish Design Council in the show "Storytelling Furniture" in May & June.
Britta Sandqvist's play "Goodbye Stanley" is premiered at The Strawberry Festival in August in New York City, featuring music written by Anne Mette.

- Anne Mette Iversen Quartet (AMI Quartet) is featured in the concert series "Summernights" at Scandinavian House in NYC.
- 2006 Anne Mette's compositions to Danish poet Simon Grotrian's psalms is premiered at the reopening of the Danish Seamen's Church in NY, Oct '05.
AMI Quartet's CD "This Is My House" is released in May.
Composes and records music for Malene Schjønning's short-film: STAIRS.
Summer-tour at major Scandinavian Jazz festivals with AMI Quartet in July.
World premiere of "Best of the West" with AMI Quartet and the string quartet 4Corners.
Collaboration with Magnum Photos on music for the online photo-documentary essay "Genial Jazz".
AMI Quartet performs at Dizzy's Club Coca Cola, Jazz at Lincoln Center, Oct.
4 weeks artists residency in November at the cloister San Cataldo, on the Amalfi Coast, Italy.
- 2007 "Best of the West" is premiered in the US during the Brooklyn Jazz Underground Festival at Smalls Jazz Club, January.
Premieres new songs for voice; "jazz-art-songs" in a chamber setting, at The Danish Seamen's Church in NYC.
Performances at Brooklyn Jazz Underground's Monday night residency at The Tea Lounge, Brooklyn.
September-October European tour with Anne Mette Iversen Quartet.
Composes and records music for Malene Schjønning's short film Rebecca.
- 2008 Performs at the 2nd Brooklyn Jazz Underground Festival at Smalls Jazz Club, in January.
Releases double album: "Best of the West + Many Places" in March.
Release concerts in May.